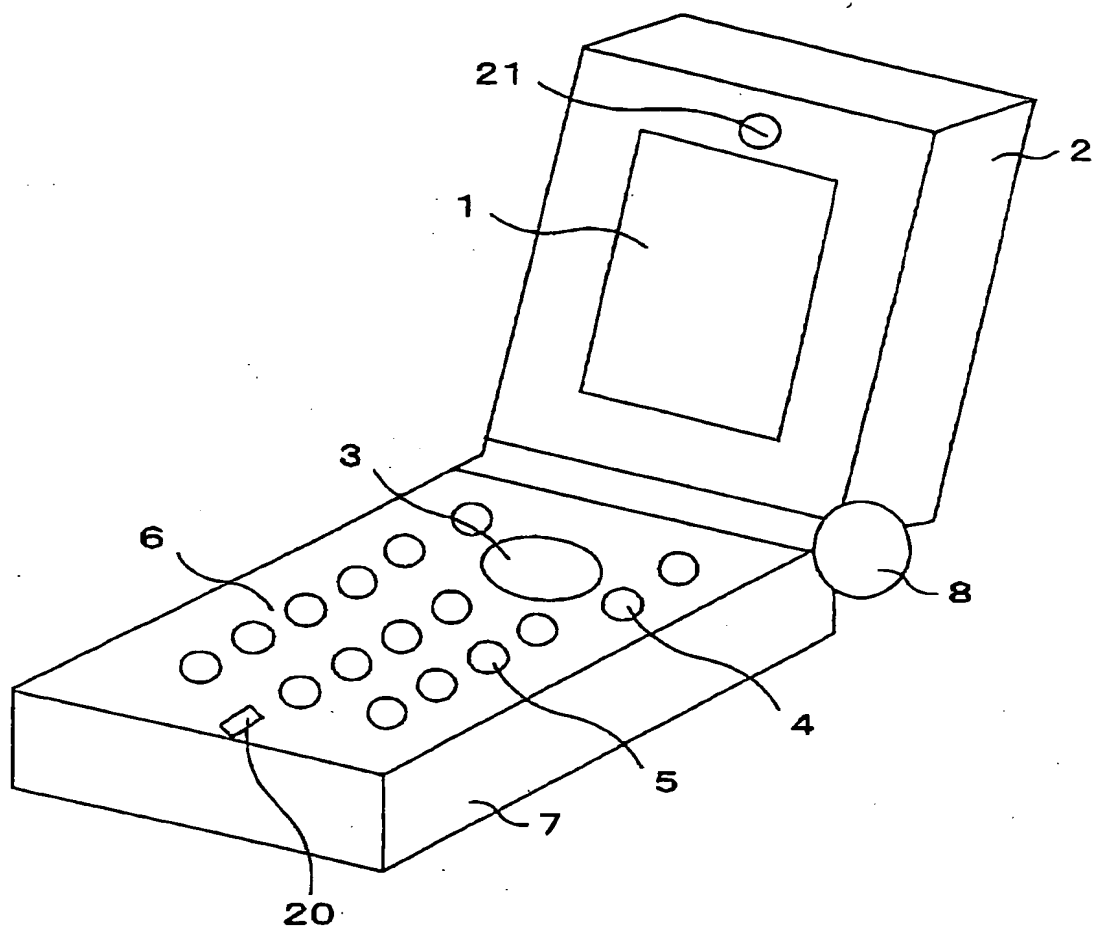


~~FIG. 1~~  
**Fig. 1**



- FIG. 2
- 1 DISPLAY SECTION
  - 8 OPERATION SECTION
  - 10 WIRELESS TRANSCIVING SECTION
  - 11 SOUND INPUT-AND-OUTPUT SECTION
  - 14 RINGING SOUND OUTPUT SECTION
  - 16 STORAGE SECTION
  - 17 CAMERA SECTION
  - 18 TELEPHONE DIRECTORY SECTION
  - 19 CONTROL SECTION

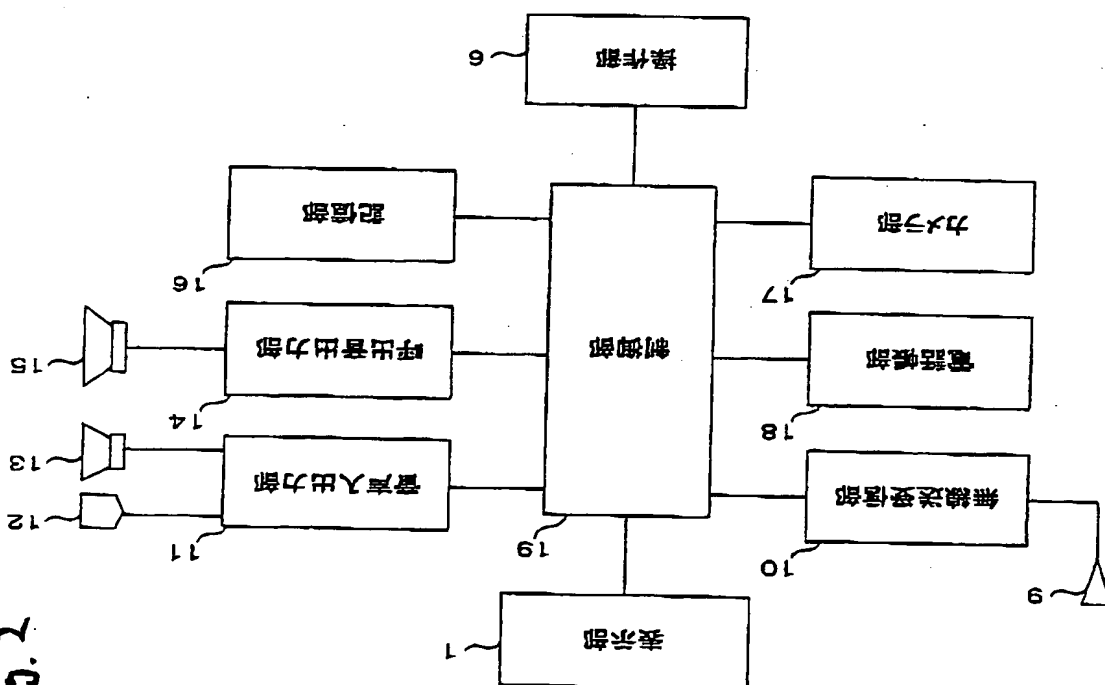


Fig. 2

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Fig. 3

図3

グループ名	氏名	電話番号	メールアドレス	写真データ	メモ

FIG. 3

A: GROUP NAME,  
B: NAME,  
C: PHONE NUMBER,  
D: ELECTRONIC MAIL ADDRESS,  
E: PHOTOGRAPHIC DATA,  
F: NOTES

Fig. 4

図4

日時	相手のメールアドレス	タイトル	内容

FIG. 4

A: DATE,  
B: ELECTRONIC MAIL ADDRESS OF OTHER PARTY,  
C: TITLE,  
D: CONTENTS

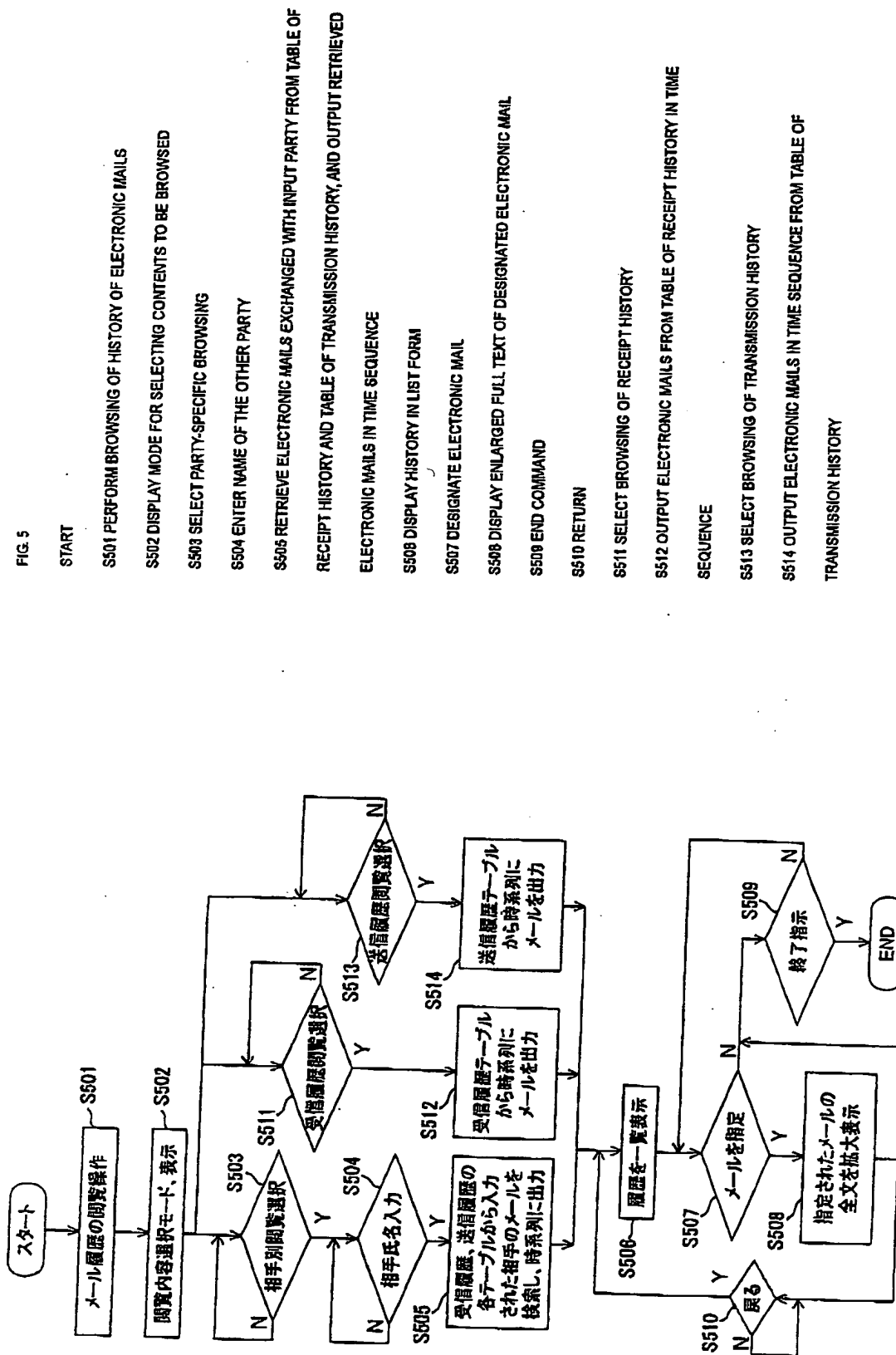


Fig. 6

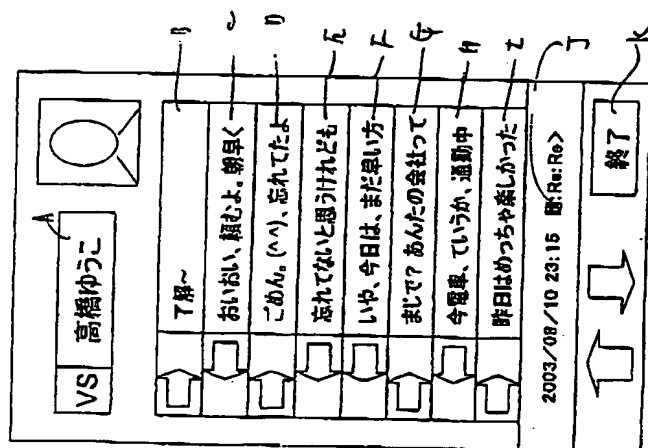


FIG. 6

A: YUKO TAKAHASHI

B: ROGER~

C: NOW THEN, COME ON. AT THIS UNEARTHLY HOUR.

D: I'M SORRY. (^^), I FORGOT IT.

E: I THINK YOU DO NOT FORGET.

F: WELL, TODAY IS AN EARLIER TIME THAN USUAL.

G: REALLY? YOUR COMPANY IS

H: I'M IN A TRAIN, THAT MEANS, DURING COMMUTE.

I: I WAS VERY ENJOYED YESTERDAY.

J: TITLE

K: END

Fig. 7

0111

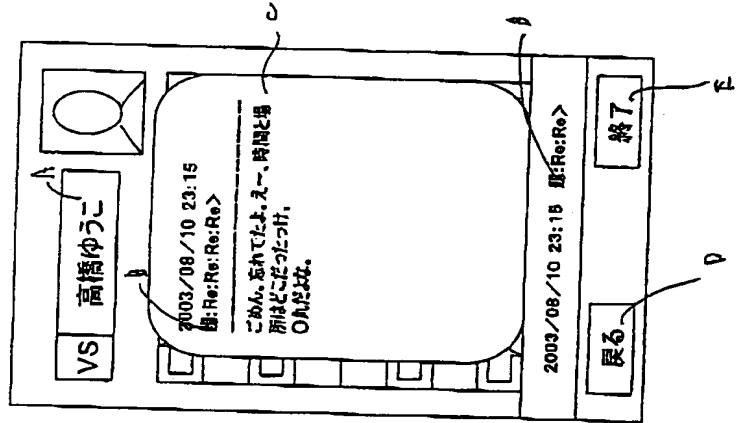


FIG. 7

AYUKO TAKAHASHI

B: TITLE

C: I'M SORRY I FORGOT IT. WELL, WHEN AND WHERE SHOULD I GO? I THINKA O.

D: RETURN

E: END

FIG. 8  
A: HISTORY OF RECEIVING  
B: KAZUO INOUE  
C: YUKO TAKAHASHI  
D: YOSHIO SATO  
E: TITLE  
F: END

111

Fig. 8

受信履歴

井上一夫

K. Yamada@xyz. Co. Jp

高橋ゆい

佐藤芳雄

2003/08/10 23:15 退:Re:Re>

↑

↓

終了

## A: HISTORY OF TRANSMITTING

**C: YUKO TAKAHASHI**

E: YUKO TAKAHASHI

**G: TITLE**

**H: END**

送信履歴

A

	井上一夫	K. Yamada@xyz. Co. Jp	高橋ゆい	佐藤芳雄	高橋ゆい	佐藤芳雄
A	✉					
B		✉				
C			✉			
D				✉		
E					✉	
F						✉

終了

2003/08/10 23:15 題:Re:Re>

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終了



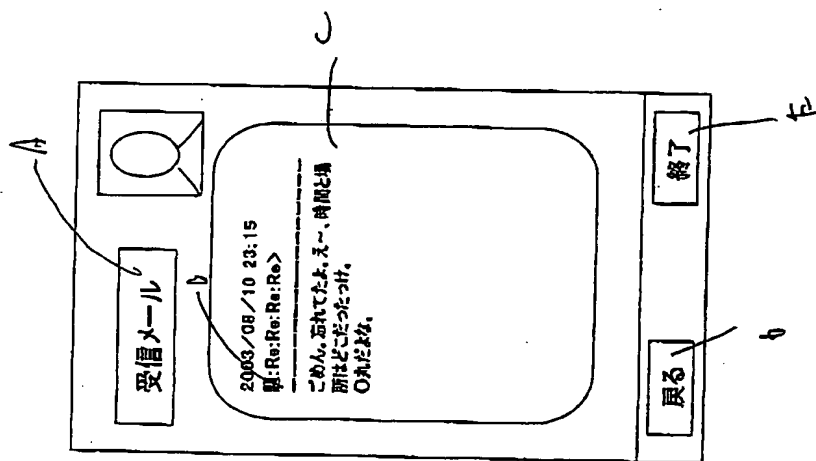


FIG. 10

A: RECEIVED MAIL

B: TITLE

C: I'M SORRY. I FORGOT IT. WELL, WHEN AND WHERE SHOULD I GO? I THINK A O.

D: RETURN

E: END

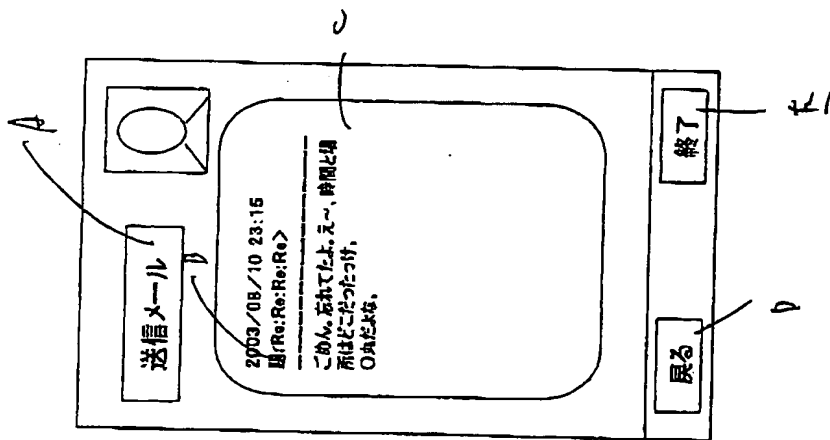


FIG. 11

A: TRANSMITTED MAIL

B: TITLE

C: I'M SORRY. I FORGOT IT. WELL, WHEN AND WHERE SHOULD I GO? I THINK A O.

D: RETURN

E: END

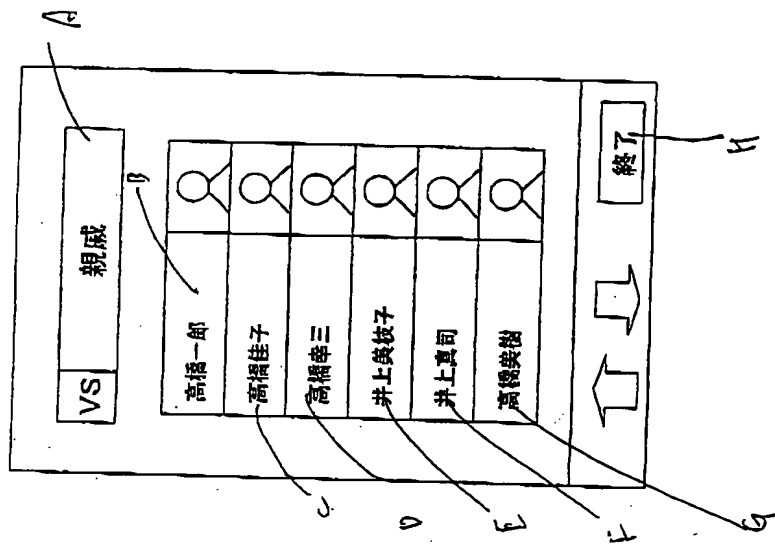


FIG. 12

A: RELATION

B: ICHIRO TAKAHASHI

C: YOSHIKO TAKAHASHI

D: KOUZO TAKAHASHI

E: MIEKO INOUE

F: SHINJI INOUE

G: MIKI TAKAHASHI

H: END

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Fig. 13

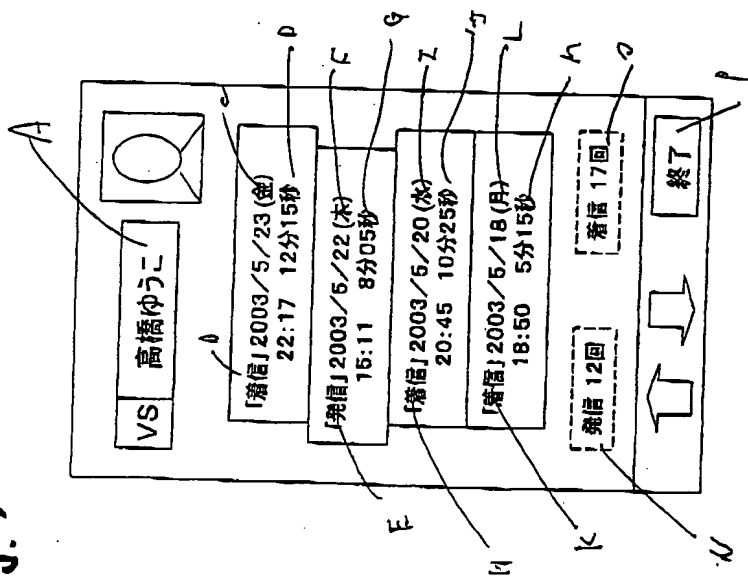


FIG. 13

A: YUKO TAKAHASHI

B: INCOMING

C: FRIDAY

D: 12 MINUTES 15 SECONDS

E: OUTGOING

F: THURSDAY

G: 6 MINUTES 05 SECONDS

H: INCOMING

I: WEDNESDAY

J: 10 MINUTES 25 SECONDS

K: INCOMING

L: MONDAY

M: 5 MINUTES 15 SECONDS

N: OUTGOING TWELVE TIMES

O: INCOMING SEVENTEEN TIMES

P: END

Fig. 14

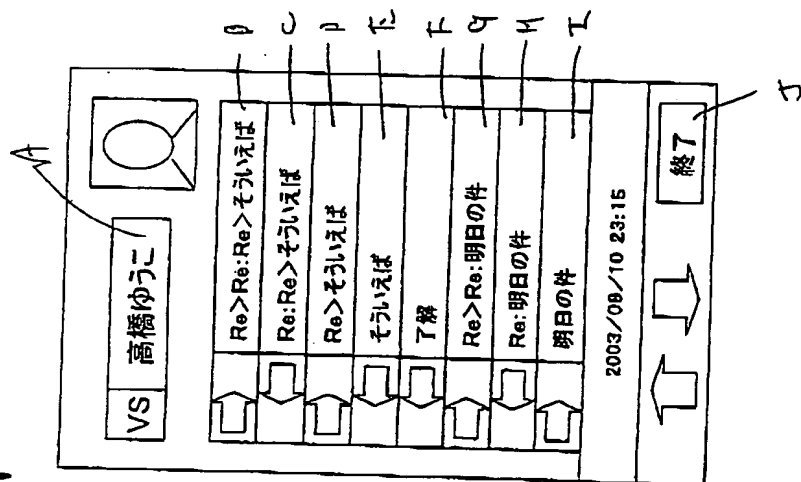


FIG. 14

A: YUKO TAKAHASHI

B: RE>RE>RE>NOW I REMEMBER

C: RE>RE>NOW I REMEMBER

D: RE>NOW I REMEMBER

E: NOW I REMEMBER

F: ROGER

G: RE>RE>TOMORROW

H: RE> TOMORROW

I: TOMORROW

J: END

Fig. 15

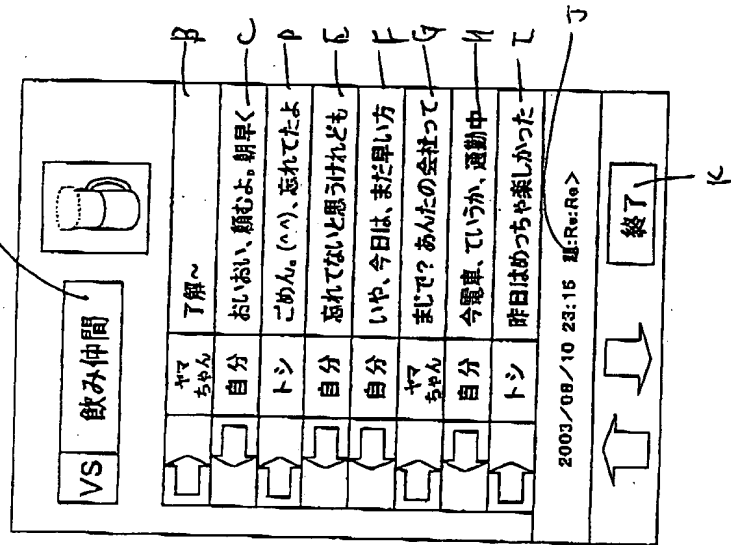


FIG. 15

A: DRINKING PAL

B: YAMA CHAN ROGER~

C: SELF NOW THEN, COME ON. AT THIS UNEARTHLY HOUR.

D: TOSHI I'M SORRY. (^^), I FORGOT IT.

E: SELF I THINK YOU DO NOT FORGET.

F: SELF WELL, TODAY IS AN EARLIER TIME THAN USUAL.

G: YAMA CHAN REALLY? YOUR COMPANY IS

H: SELF I'M IN A TRAIN, THAT MEANS, DURING COMMUTE.

I: TOSHI I WAS VERY ENJOYED YESTERDAY.

J: TITLE

K: END

Fig. 16

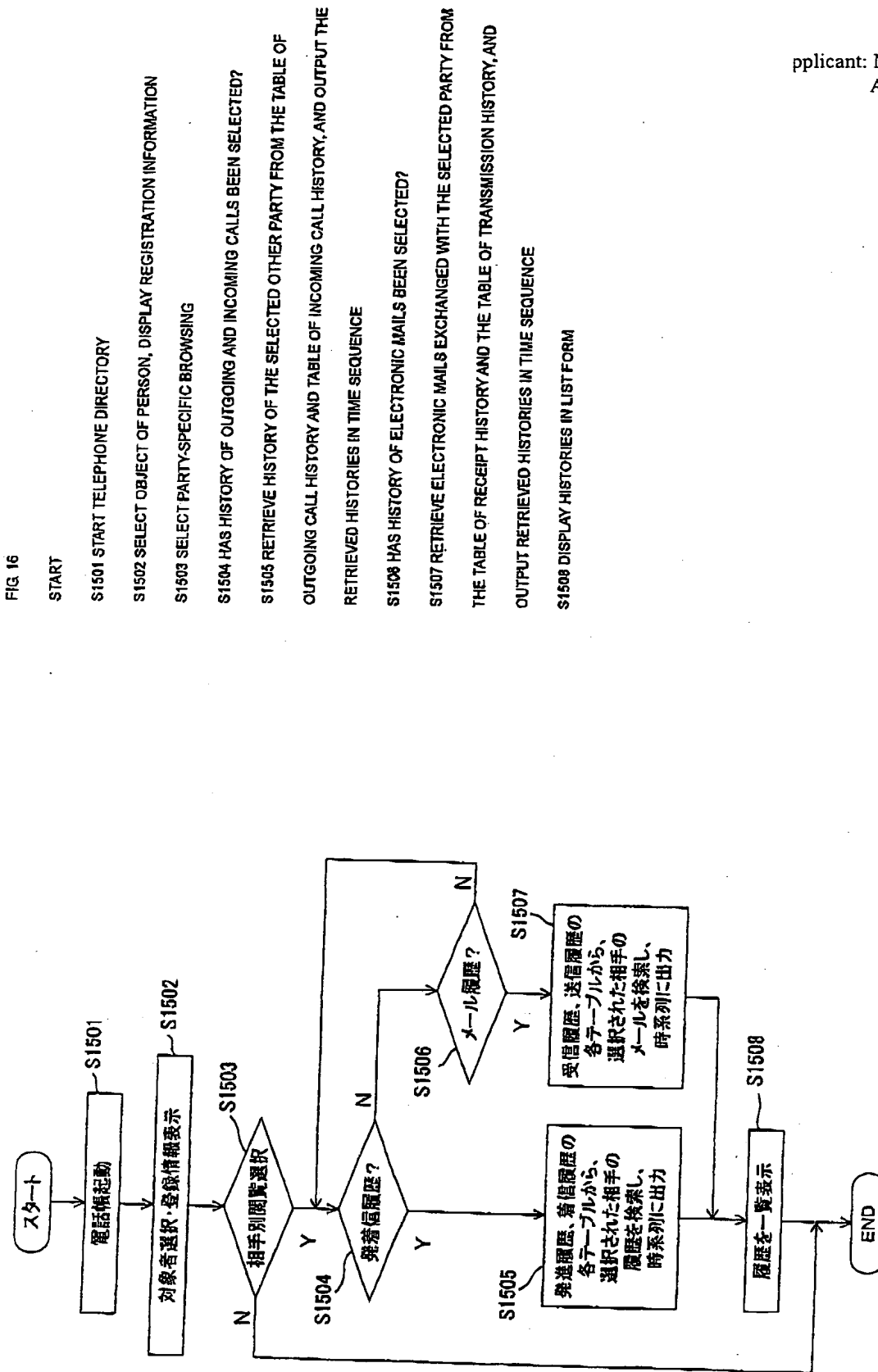


Fig. 17

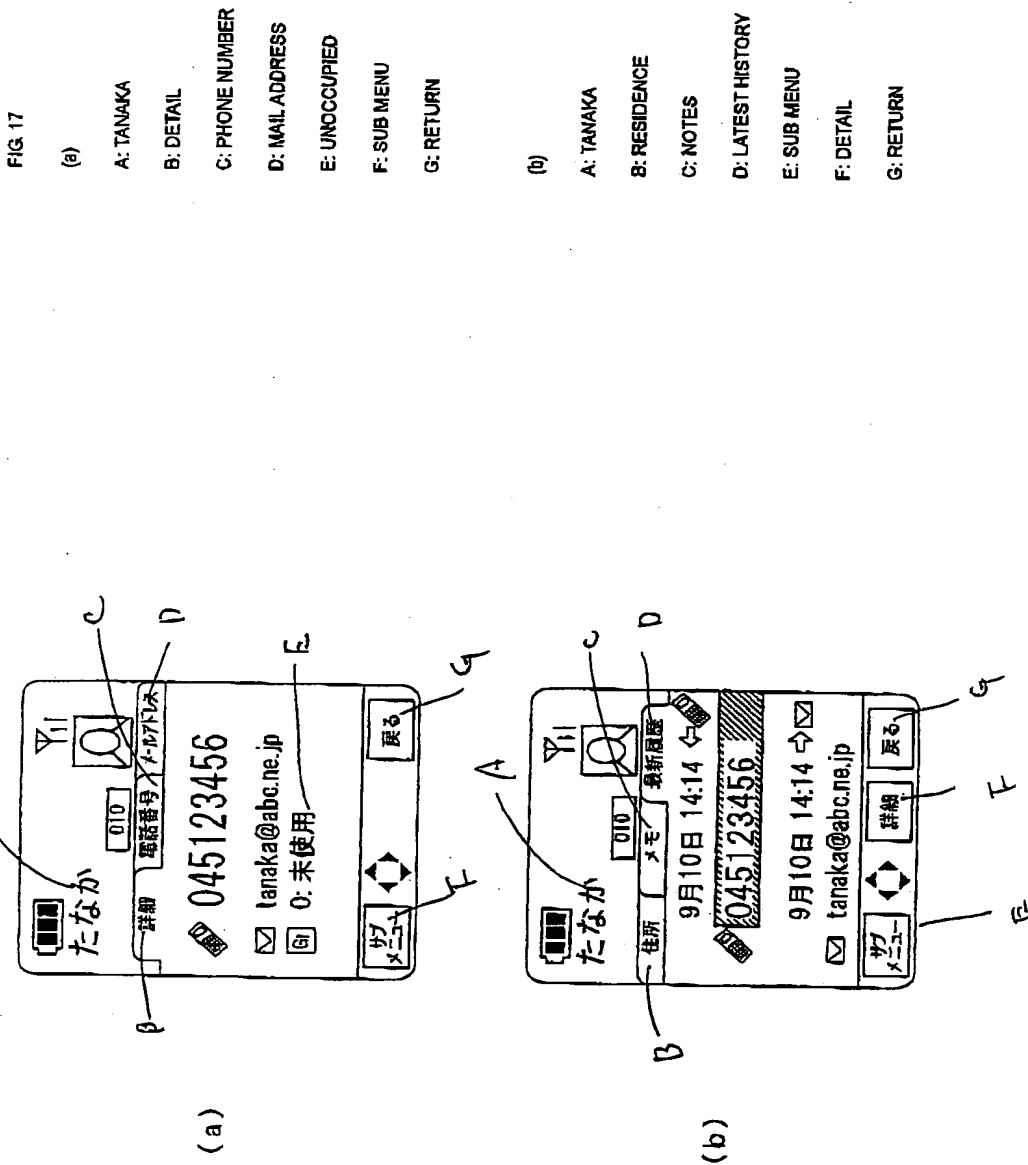




Fig. 18

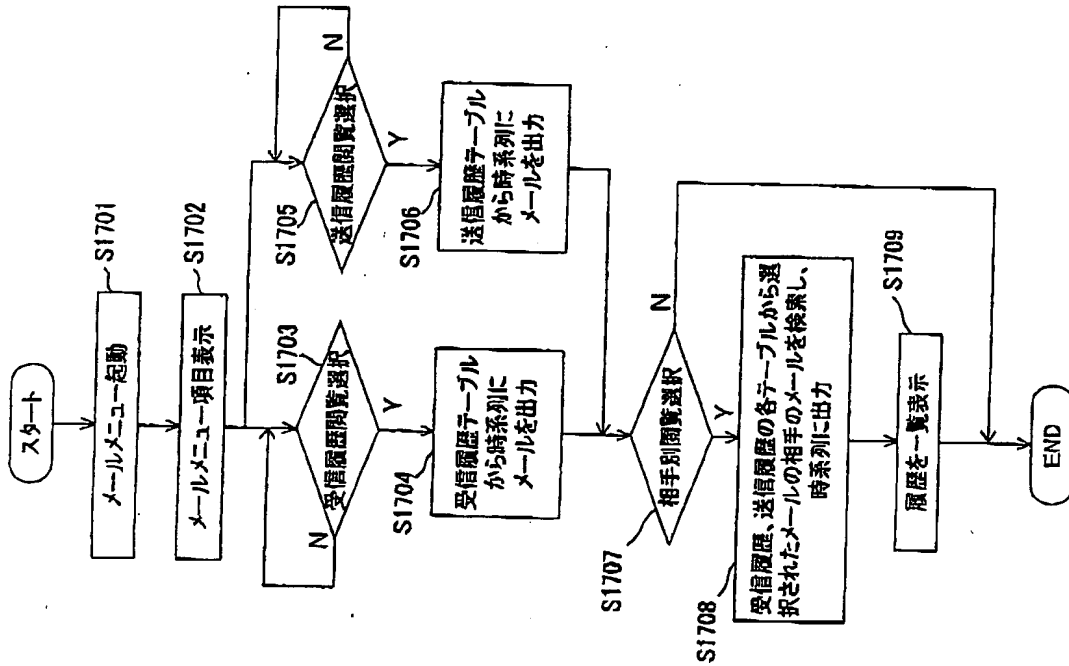


FIG. 18

START

S1701 START MAIL MENU

S1702 DISPLAY MAIL MENU ITEMS

S1703 SELECT BROWSING OF RECEIPT HISTORY

S1704 OUTPUT ELECTRONIC MAILS FROM TABLE OF RECEIPT HISTORY IN TIME

SEQUENCE

S1705 SELECT BROWSING OF TRANSMISSION HISTORY

S1706 OUTPUT ELECTRONIC MAILS FROM TABLE OF TRANSMISSION HISTORY IN TIME

SEQUENCE

S1707 SELECT PARTY-SPECIFIC BROWSING

S1708 RETRIEVE ELECTRONIC MAILS EXCHANGED WITH THE OTHER PARTY OF THE ELECTRONIC MAILS SELECTED FROM THE TABLE OF RECEIPT HISTORY AND THE TABLE OF TRANSMISSION HISTORY, AND OUTPUT THE RETRIEVED ELECTRONIC

MAILS IN TIME SEQUENCE

S1709 DISPLAY HISTORIES IN LIST FORM